

for Liz Rosenberg

# Squiffy's Song

for Tenor (or soprano) Sax & Piano

Nigel Wood  
1990

Bluesy ♩ = 60

A

Tenor Sax

Piano

mf

mp

5

8

11

14

Musical score for measures 14-16. The system consists of three staves: a vocal line and a piano accompaniment with two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines in both hands.

17

**B**

*mf* *dolce*

*mf* *mp*

Musical score for measures 17-20. The system consists of three staves. Measure 17 is marked with a box containing the letter 'B'. The vocal line has dynamic markings 'mf' and 'dolce'. The piano accompaniment has dynamic markings 'mf' and 'mp'. The key signature remains three flats and the time signature is 3/4.

21

*dolce*

*mf* *mp*

Musical score for measures 21-23. The system consists of three staves. The vocal line is marked 'dolce'. The piano accompaniment has dynamic markings 'mf' and 'mp'. The key signature remains three flats and the time signature is 3/4.

24

*cresc.*

Musical score for measures 24-26. The system consists of three staves. The piano accompaniment has a 'cresc.' marking. The key signature changes to two flats (B-flat, E-flat) and the time signature is 3/4.

**C**

27 *f* *espress.*

*mf* *espress.* *f*

**D optional - quasi improvisation**

31 *jazzy* *Bbm7* *Fm9*

*mf* *Abm7* *Ebm9*

34 *Bbm7* *Bb* *Csus7* *C7*

*Abm7* *Ab* *Bbsus7* *Bb7*

37 *lip smears (optional repeat for solos)* *dolce* *f*

*Dbm7* *Gbsus9* *BA7* *Ab/Bb* *Bbm9/Eb* *Fm(A7)*

*Cbm7* *Fbsus9* *AA7* *Gb/Ab* *Abm9/Db* *poco cresc.* *Ebm(A7)*

40 **E**

*dolce* *f*

*f* *mp dolce* *f* 3

43

*dolce*

*mp dolce*

46 **F**

*p espress. cresc.*

*p cresc.*

49

*f* *poco rall.*

*poco rall.* *pp*

*Cresc.*