

for Liz Rembert

Squiffy's Song

for Tenor (or soprano) Sax & Piano

Nigel Wood
1990

Bluesy ♩ = 60

A

Tenor Sax

Piano

mf

mp

5

8

11

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

17

B

mf *dolce*

mf *mp*

Musical score for measures 17-20. Measure 17 is marked with a box 'B'. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *dolce* for the vocal line, and *mf* and *mp* for the piano accompaniment.

21

dolce

mf *mp*

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. Dynamics include *dolce* for the vocal line and *mf* and *mp* for the piano accompaniment.

24

cresc.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with a *cresc.* marking.

C

27 *f* *espress.*

mf *espress.* *f*

D optional - quasi improvisation

31 *jazzy* *Bbm7* *Fm9*

mf *Abm7* *Ebm9*

34 *Bbm7* *Bb* *Csus7* *C7*

Abm7 *Ab* *Bbsus7* *Bb7*

37 *lip smears (optional repeat for solos)* *dolce* *f*

Dbm7 *Gbsus9* *BA7* *Ab/Bb* *Bbm9/Eb* *Fm(A7)*

Cbm7 *Fbsus9* *AA7* *Gb/Ab* *Abm9/Db* *poco cresc.* *Ebm(A7)*

40 **E**

dolce *f*

f *mp dolce* *f* 3

43

dolce

mp dolce

46 **F**

p espress. cresc.

p cresc.

49

f *poco rall.*

poco rall. *pp*

Cresc.