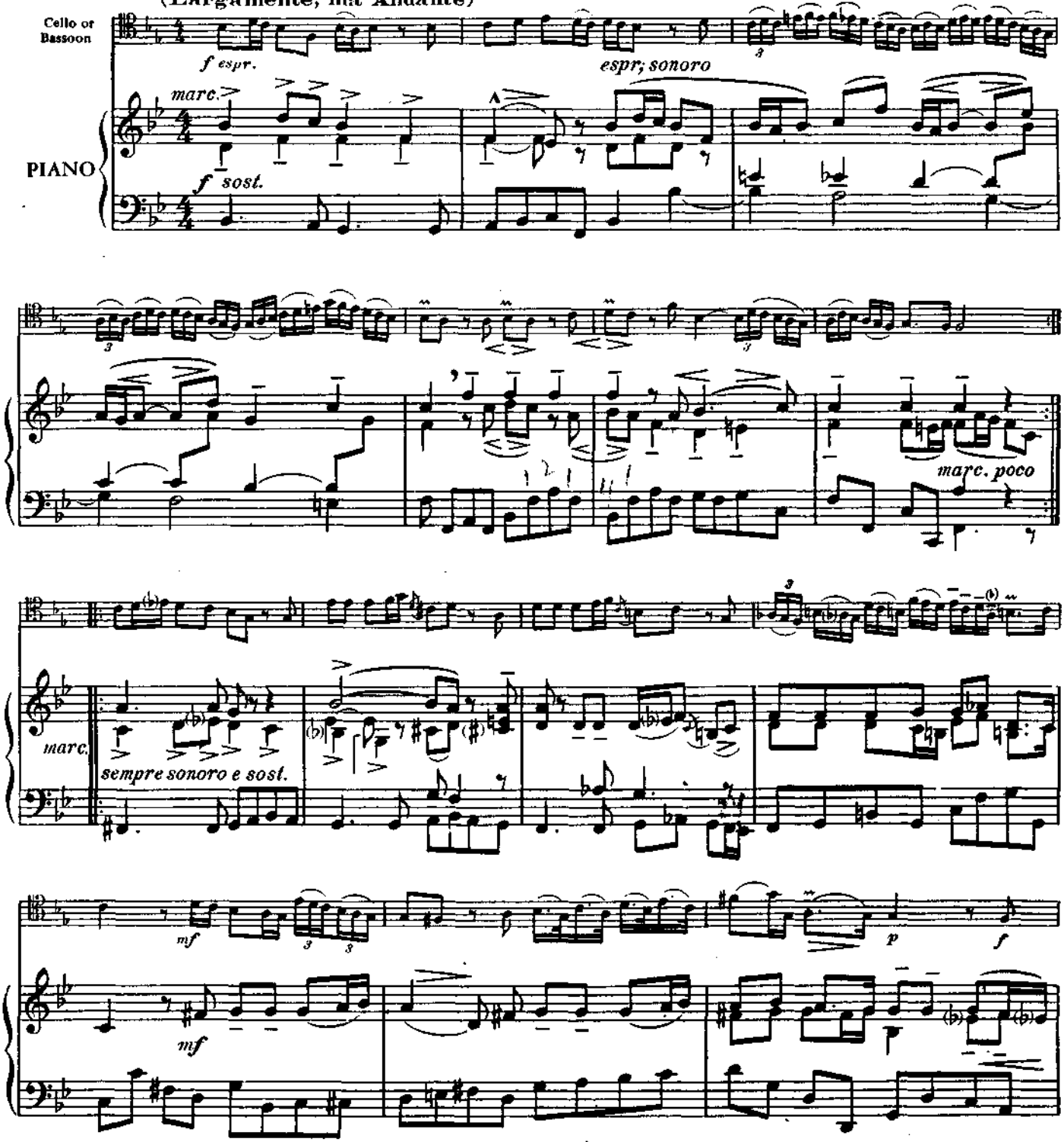
SONATA No. 1

F. IV n.1
(originally for vc.)

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

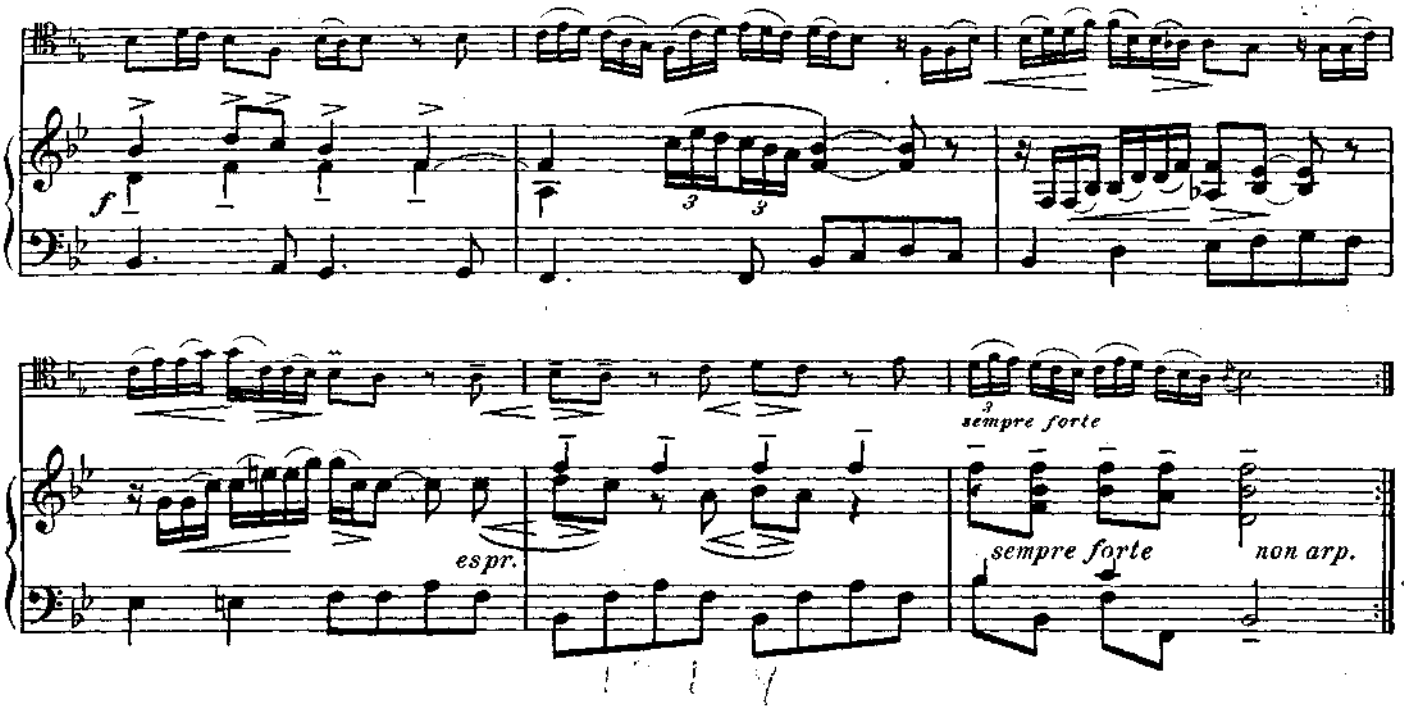
Largo*
(Largamente, ma Andante)



*Original indication

Copyright 1955 by International Music Company
Copyright 1971 by International Music Company
International Copyright Secured

Printed in U.S.A.

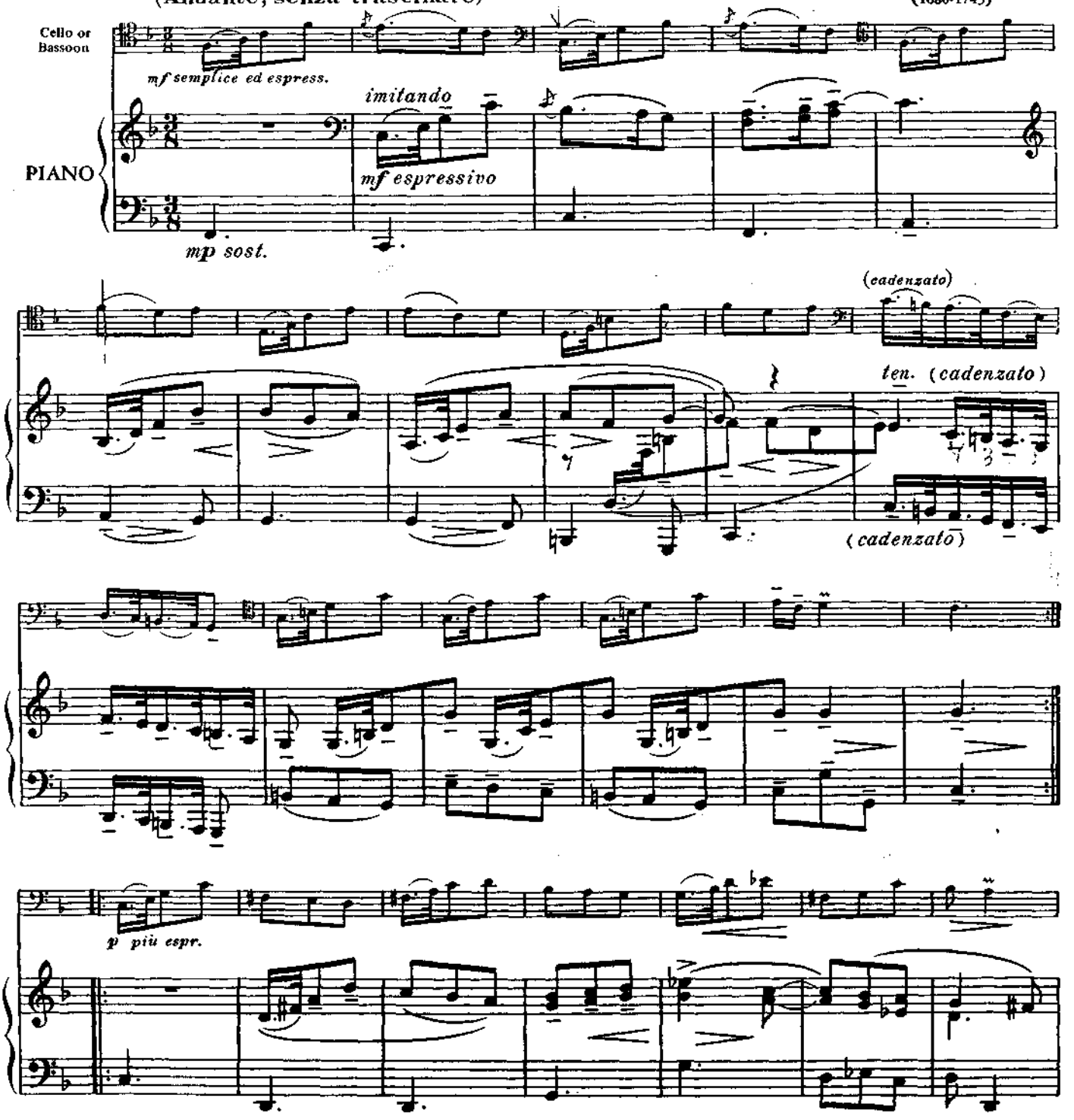

f
3
3
sempre forte
espr.
sempre forte
non arp.

SONATA No. 2

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

Largo*
(Andante, senza trascinare)

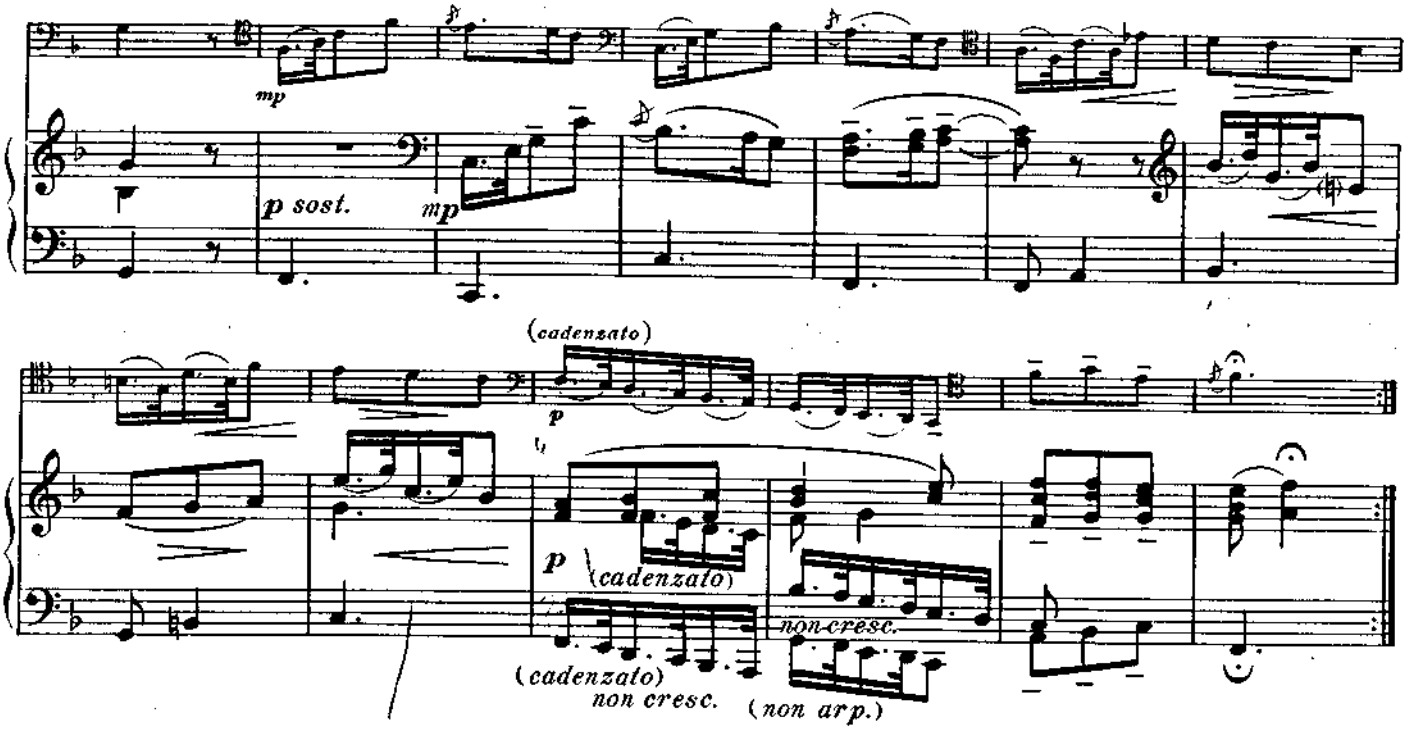
ANTONIO VIVALDI
(1680-1743)



*Original indication

3101

Copyright 1955 by International Music Company,
Copyright 1971 by International Music Company
a division of IMC Music Corporation, New York City
International Copyright Secured

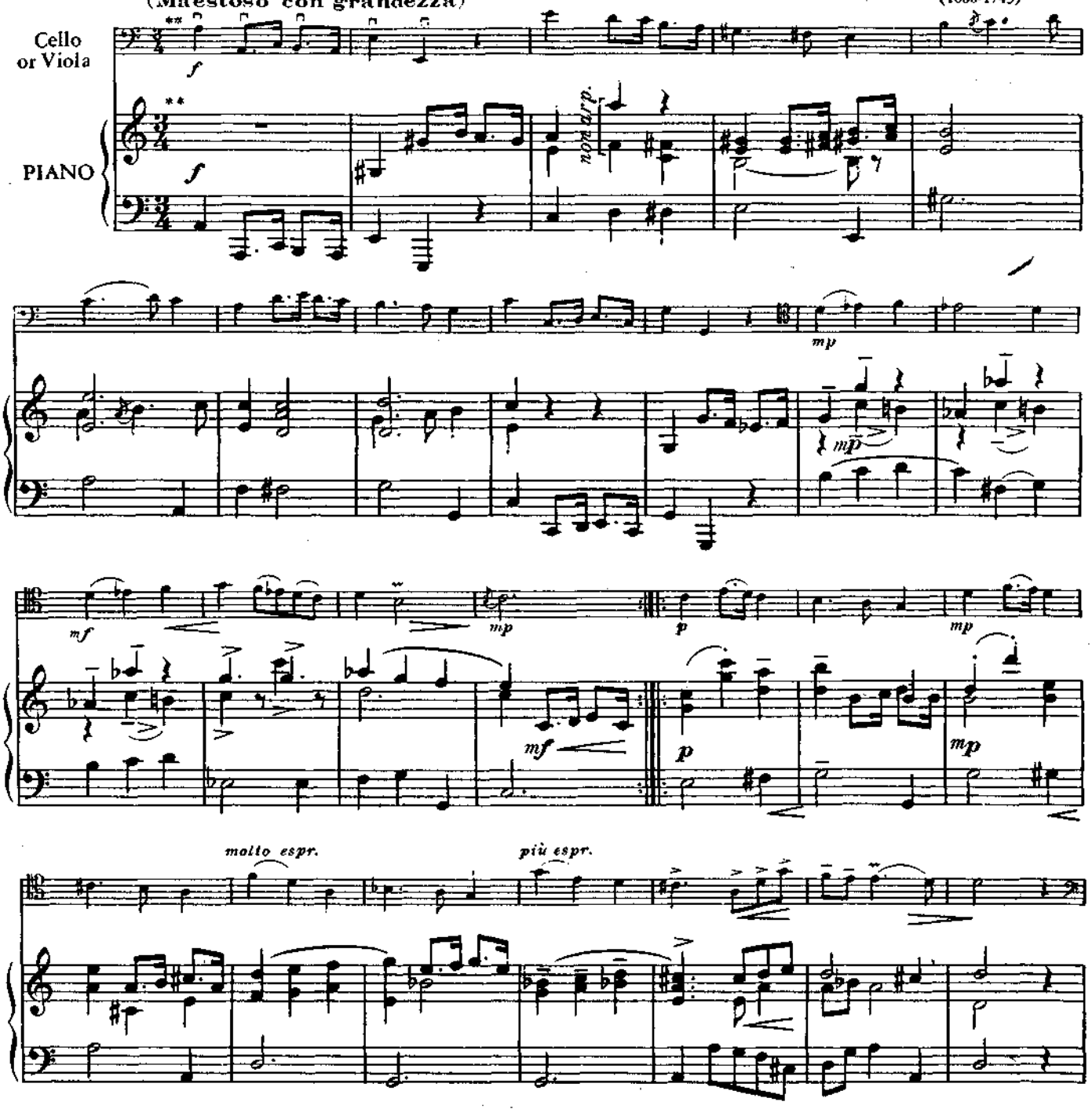

mp
p sost.
mp
(cadenzato)
p
p
(cadenzato)
non cresc.
(cadenzato)
non cresc.
(non arp.)

SONATA N3

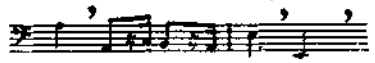
Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

Largo*
(Maestoso con grandezza)

ANTONIO VIVALDI
(1680-1743)



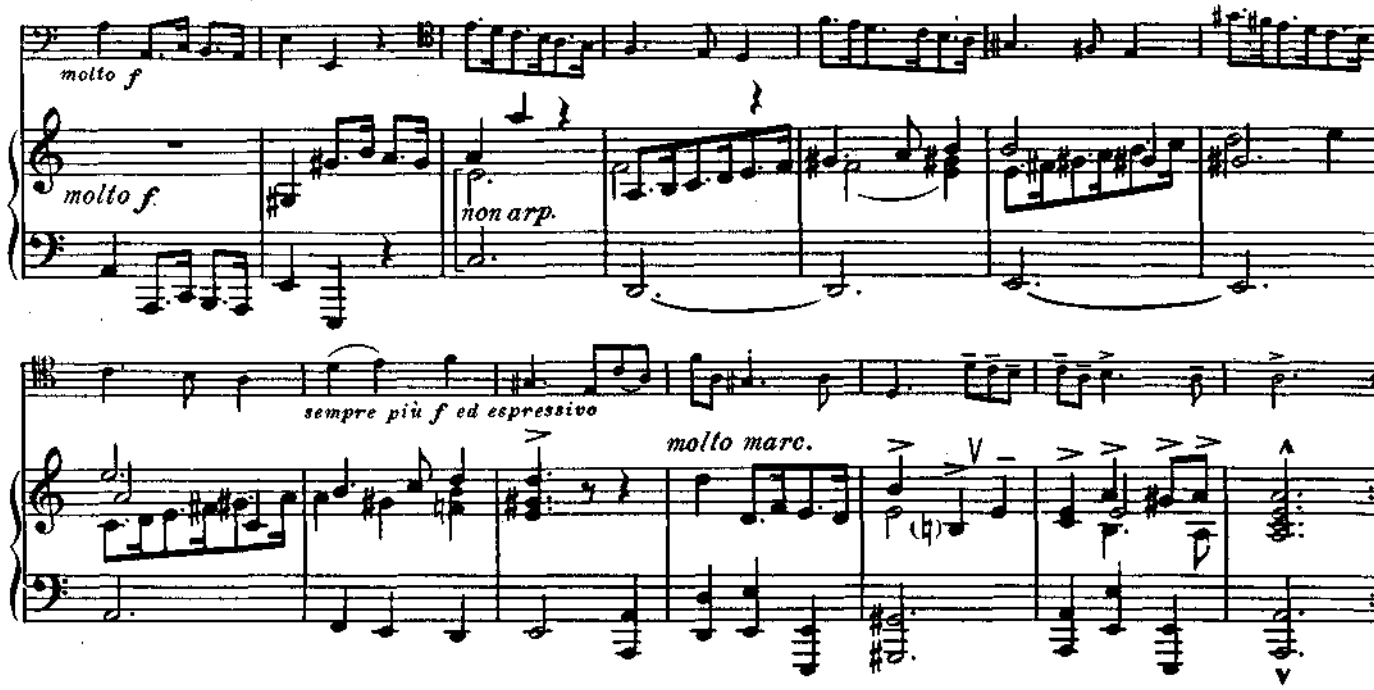
*Original indication

**The following execution is suggested:  *etc.*

The orchestral accompaniment by LUIGI DALLAPICCOLA is available on rental from the Publishers.

Printed in U.S.A.

Copyright 1955 by International Music Company, New York City International Copyright Secured

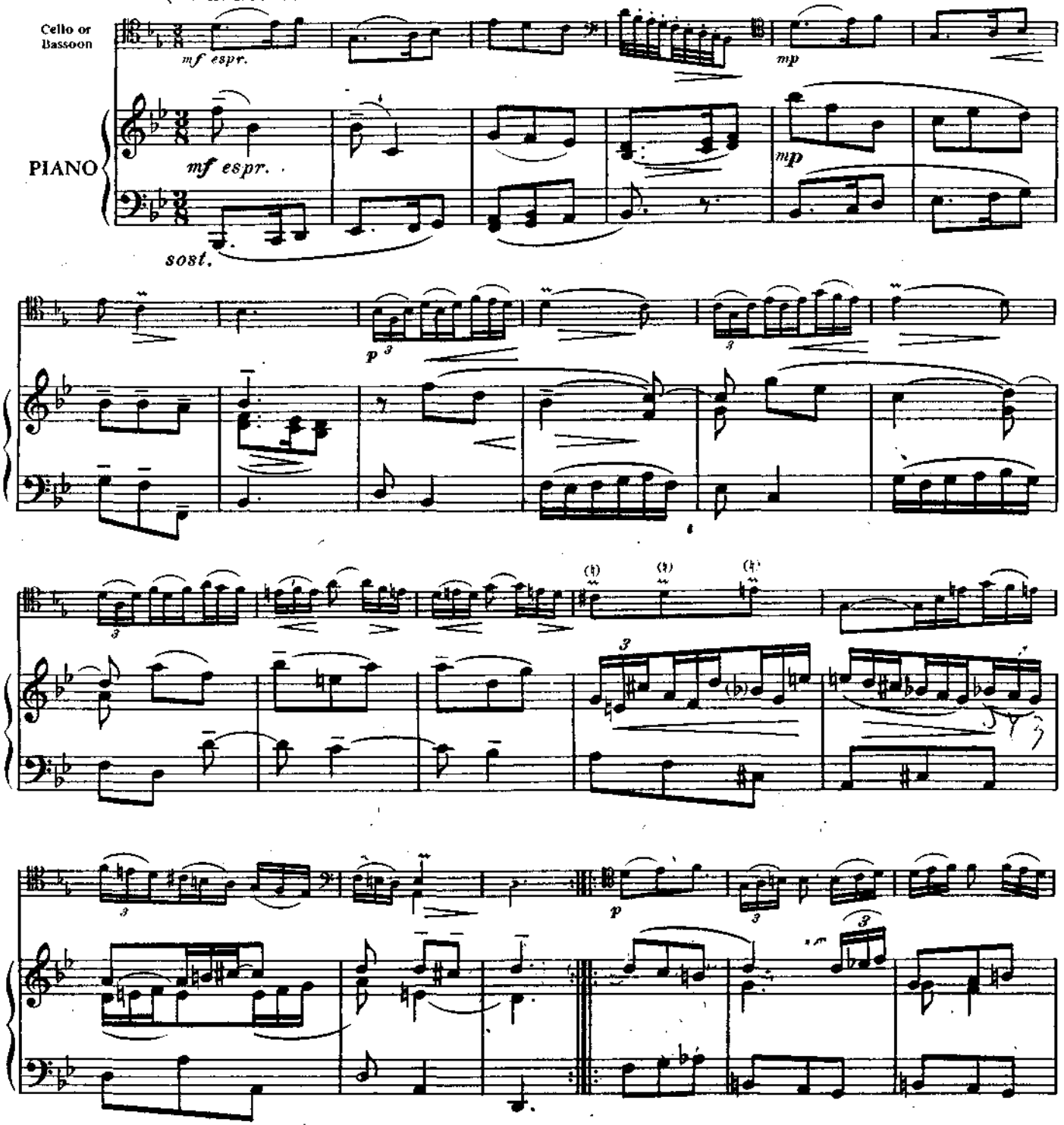

molto f
molto f
non arp.
sempre più f ed espressivo
molto marc.

SONATA No. 4

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

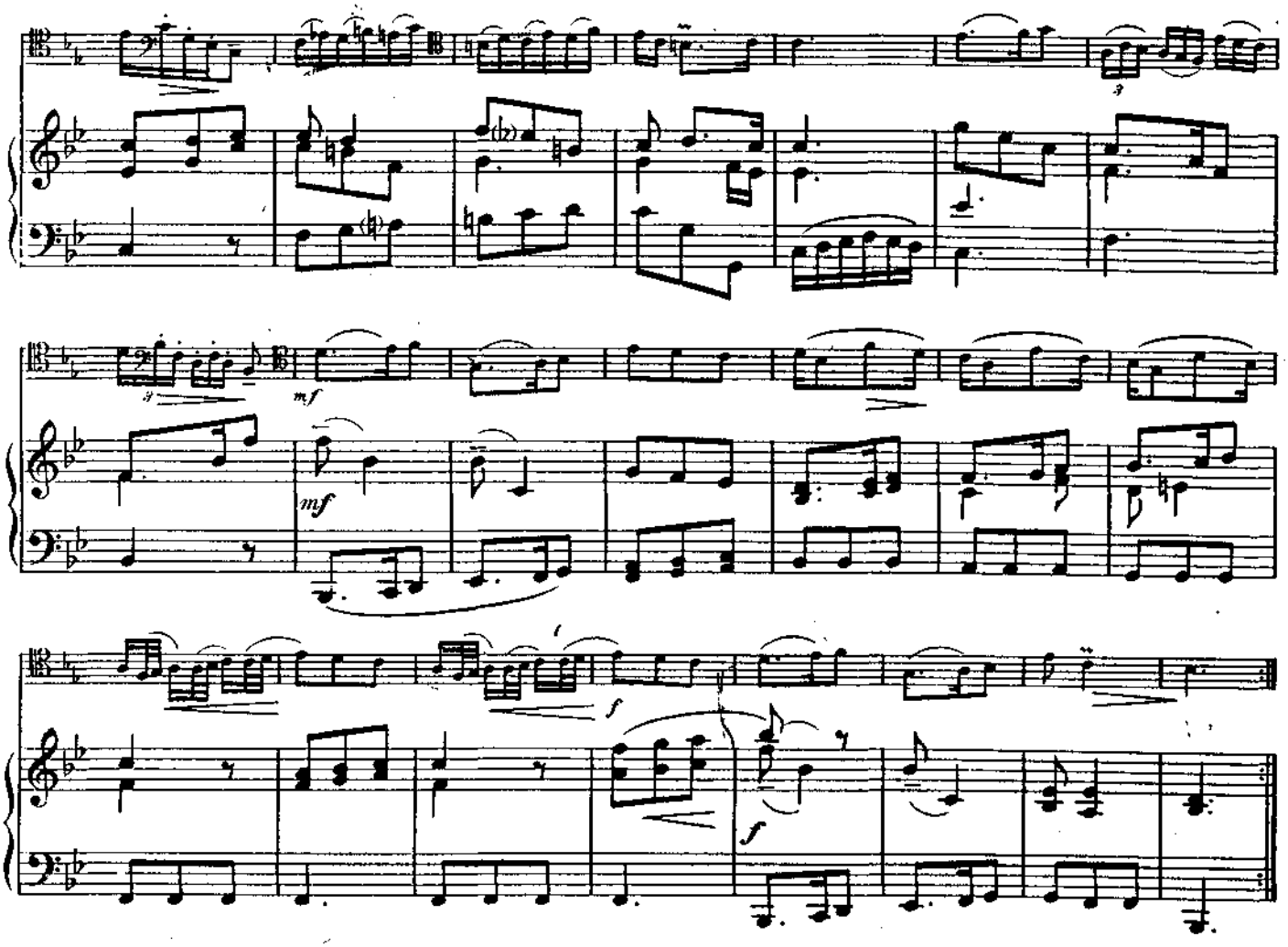
Largo *
(Andante sostenuto)



*Original indication

Copyright 1955 by International Music Company,
Copyright 1971 by International Music Company
a division of IMC Music Corporation, New York City
International Copyright Secured

Printed in U.S.A.


mf
mf
f
f