

## 2 Cantilena

Assez lent [ $\text{♩} = 52$ ]

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Assez lent' with a quarter note equal to 52 beats per minute. The dynamics range from piano (p) to pianissimo (pp) and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, trills, and a first ending bracket. The piano part features a steady accompaniment with some changes in texture and dynamics. The instruction 'douxement baigné de pédale' is written at the bottom of the first system.

*p* *p* *pp*

*douxement baigné de pédale*

4

8

12

*p* *mf* *pp*

*mf* *mf*

16

pp mf

p mf

2

20

mf f

mf f

3

24

f

f

4

28

f

p mf

4

32

5

f

p

36

p

p

p

40

6 [en animant]

f

mf

f

44

7

mf

f

mf

f

ff

tr

48

⑧

*pp subito*

*p*

52

*f*

56

⑨

*p* *pp*

*p* *pp*

61

*p* *ppp*

*pp* (dessus)

8.....

## 3 Presto giocoso

[♩ = 160-168]

Musical score for "3 Presto giocoso" in 2/4 time, marked with a tempo of [♩ = 160-168]. The score is written for piano and violin.

**Violin Part:**

- Measures 1-5: *ff* (fortissimo)
- Measures 6-10: *ff* (fortissimo)
- Measures 11-15: *ff* (fortissimo)
- Measures 16-20: *f* (forte)
- Measures 21-25: *ff* (fortissimo)
- Measures 26-30: *f* (forte)

**Piano Part:**

- Measures 1-5: *ff* *Très mordant* (fortissimo, very biting)
- Measures 6-10: *ff* (fortissimo)
- Measures 11-15: *mf* (mezzo-forte)
- Measures 16-20: *ff* (fortissimo)
- Measures 21-25: *m.g.* (mezzo-gioioso)
- Measures 26-30: *mf* (mezzo-forte)
- Measures 31-35: *ff* (fortissimo)

**Performance Instructions:**

- sans pédale* (without pedal) in measures 1-10.
- Péd* (pedal) in measures 11-15.
- First ending bracket (1) spans measures 11-15.
- Second ending bracket (2) spans measures 26-30.

21

*mf*

26

*f*

③

31

*ff*

④

36

*mf*

⑤

42

*f*

*f* *mf*

48 (6)

*mf*

*f* *mf*

54 (7)

*ff* *f*

*ff* *f*

61 (8)

*f*

*f* *f*

67

*f* *mf*

9

*mf*

*sec*  
*(sans pédale)*

73

*mf* *f*

79

*f* *f*

86

10

*mf staccatissimo*



93

[f]

f

99

[f]

tr

tr

11

très léger et mordant

mf

pp subito

sans pédale

105

[f]

[p]

p

p

111

12

f

f

mf

Péd.

Péd.

surtout sans ralentir

117 (13)

117

(13)

*f*

124 (14)

124

(14)

*f*

131

131

*f*

*mf*

*f*

137

137

*p*

*mf*

143 *f*

*mf*

149 [a tempo ♩ = 160-168]

15

*f*

*pp staccatissimo*

sans pédale

155

*f*

*mf*

160

*ff*

*tr*

*ff*

8

[Péd.]

167 **Subito le double plus lent** (♩ = 66)

16

*ff* *mf* *mélancolique*

*mp* *pp* *pp [mélancolique]*

**Tempo presto** (I°)

172

17

*f* *pp* *pp*

*sans pédale*

177

*pp* *p*

183

*mf* *f* *mf*

189 *tr* 18

[ff] ff [sans pédale]

195

ff f mf [Péd. ●]

201

ff ff ff

206

f f m.g. mf

211

19

Musical score for measures 211-216. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 211 is marked with a circled '19'. Dynamics include *f* (forte) in the first measure of the top staff and *f* in the first measure of the grand staff. The music features a melodic line in the top staff and a complex accompaniment in the grand staff with many beamed notes.

217

20

Musical score for measures 217-222. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 217 is marked with a circled '20'. Dynamics include *mf* (mezzo-forte) in the first measure of the top staff, *f* in the first measure of the grand staff, and *f* in the second measure of the grand staff. The music continues with complex rhythmic patterns and a melodic line in the top staff.

223

surtout sans ralentir

Musical score for measures 223-229. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 223 is marked with a circled '20'. Dynamics include *ff* (fortissimo) in the first measure of the top staff. The music features a melodic line in the top staff and a complex accompaniment in the grand staff. The instruction "surtout sans ralentir" is written above the system.

[Strictement en mesure et surtout sans ralentir]

230

Musical score for measures 230-235. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 230 is marked with a circled '20'. Dynamics include *ff* in the first measure of the top staff, *fff* (fortississimo) in the second measure of the top staff, *ff* in the first measure of the grand staff, and *fff* in the second measure of the grand staff. The music features a melodic line in the top staff and a complex accompaniment in the grand staff. The instruction "[Strictement en mesure et surtout sans ralentir]" is written above the system. A pedaling instruction "Péd." is written below the grand staff.

8.....