

totale : 9 mn 40 s

PETITE SUITE LATINE

pour saxophone alto Mi^b et piano

I

(2 mn 30 s)

Jérôme NAULAIS

Lent

Saxophone

ff quasi cadence

p

Piano

ff

Lent ♩ = 56

ff

pp

ff

pp

f

Paso doble ♩ = 92

Musical notation for measures 12-15. The system includes a vocal line and two piano accompaniment staves. The vocal line starts with a melodic phrase marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *pp*. A dynamic shift to *f* occurs at measure 14.

Musical notation for measures 16-18. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment maintains the rhythmic pattern, marked *mf*.

Musical notation for measures 19-21. The vocal line features a melodic phrase marked *f*. The piano accompaniment continues with the rhythmic pattern, marked *f*.

Musical notation for measures 22-25. The vocal line includes a melodic phrase marked *mp*, followed by a trill marked *f*, and ends with a phrase marked *mp*. The piano accompaniment continues with the rhythmic pattern, marked *mp*.

26

f

30

cédez a T°

cédez a T°

f

34

mf

mf

mf

37

f

f

f

40

mf *mp cresc.*

43

f *mp cresc.*

46

f *fp*

49

f *mf* *ff*

senza rall.

PETITE SUITE LATINE

pour saxophone alto Mi^b et piano

SAXOPHONE ALTO EN MI^b

I

Jérôme NAULAIS

(2 mn 30 s)

Lent

Vibrato, curve

ff quasi cadence

en pressant

p *ff*

Lent ♩ = 56

pp *f*

rall. ... Paso doble ♩ = 92

pp *mf*

f

mp *f*

mp *f*

f cédez a T° 2

Saxophone alto en Mi^b

35 *mf* *f*

40 *mf* *mp cresc.* *f*

44 *senza rall.*

48 *fp* *f* *mf* *ff*